

**HAL REID IN
ATLANTA**

**PROBING
FRANK CASE**

**His Moving
Pictures Were**

**Wanted by
Defense in**

the Thaw

Case.

The Ansley Hotel Lobby, bustling with visitors to the Inauguration Ceremonies, was the scene of the Atlanta angle to the Harry Thaw trial Saturday afternoon.

Hal Reid, the noted Playwright, Author, and Investigator, was informed that the Thaw Prosecution had announced it intended on using a set of Motion Pictures photographed by Reid to establish the Fact that Thaw was insane.

The Playwright immediately got busy on the wire to New York. He was informed by John B. Stanfield, Thaw's Chief Counsel, that the Prosecution planned to show by the Pictures taken by Reid in the Prisoner's Cell, that Thaw was subject to a nervous ailment that constantly caused his face and throat to twitch.

In a lengthy Telegram, Reid explained to the Attorney for the Defense that the Pictures had been taken at a slow speed in order that Full Exposure could be gained to eliminate the defective light of the Prisoner's Cell, in which they were photographed, and that when the Film was run off on the Projection Machine, which was naturally run at a greater speed, the figures were caused to jump in an unnatural fashion.

Hal Reid is the Author of 100 plays. He is in the City investigating the Frank Case, upon which he plans to write an Analysis. He visited Milledgeville Saturday morning, where he had a talk with the Prisoner and his Wardens. He has already held two

Conferences with ex-Governor Slaton, to whom he was introduced
by letters from the Secretary of State and the Secretary of War.
